

# Eredidadi

Versi di Efsio Collu

♩ = 68

Musica di Angelina Figus

First system of musical notation for 'Eredidadi'. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 68. The lyrics are: No-su sa mi-nie-ra dda portaus a in-tru. Nantis chi sca-pes sit a pe-i. dd'eus pi-ga-da a pa-la. The piano accompaniment is marked 'Mm'.

♩ = 80

Second system of musical notation for 'Eredidadi', starting at measure 5. It consists of four staves: a vocal line and three piano accompaniment staves. The tempo is marked as ♩ = 80. The lyrics are: dd'heus pi - ga - da a pa - la. fiat sa. dd'heus pi - ga - da a pa - la. fiat sa. dd'heus pi - ga - da a pa - la. Scur-riai mon - tis fiat sa sor - ti no - stra. The piano accompaniment is marked 'Mm'.

*Eredidadi*

9  

 Musical score for measures 9-12, featuring vocal and piano parts. The vocal part includes the lyrics: *sor-ti no - stra, fiat sa sor-ti no - stra oh*. The piano accompaniment is in G major (one sharp) and 4/4 time. The texture includes treble and bass staves. *Mm* (Mezzo-Moderato) is indicated at the end of the system.

9 sor - ti no - stra, fiat sa sor - ti no - stra oh \_\_\_\_\_

9 sor - ti no - stra, no \_\_\_\_\_ stra e \_\_\_\_\_ man - cu cu - stu po-deus do-

9 \_\_\_\_\_ fiat sa sor - ti no - stra \_\_\_\_\_ e \_\_\_\_\_ man - cu cu - stu po-

sor - ti no - stra, no - stra. *Mm* \_\_\_\_\_

13  

 Musical score for measures 13-16, continuing the vocal and piano parts. The vocal part includes the lyrics: *No ddis tre-miat su co- nai ai fil - lus, do - nai ai fil - lus No*. The piano accompaniment continues in G major and 4/4 time. *Mm* is indicated at the beginning of the system.

13 No ddis tre - miat su co-

13 nai ai fil - lus, do - nai ai fil - lus No \_\_\_\_\_

13 deus do - nai ai fil - lus \_\_\_\_\_

\_\_\_\_\_

17  

 Musical score for measures 17-20, concluding the vocal and piano parts. The vocal part includes the lyrics: *ru a is bab-bus no - strus stam-pen - di quar - zus e do - lo - mi - a. Im bec ddis tre-miat su co - ru a is bab - us no - strus stam - pen-di quar - zus e do-lo - mi - a. Im bec a is bab-bus no - strus, stam - pen - di quar - zus e do-lo - mi - a.* The piano accompaniment continues in G major and 4/4 time. *Mm* is indicated at the beginning of the system.

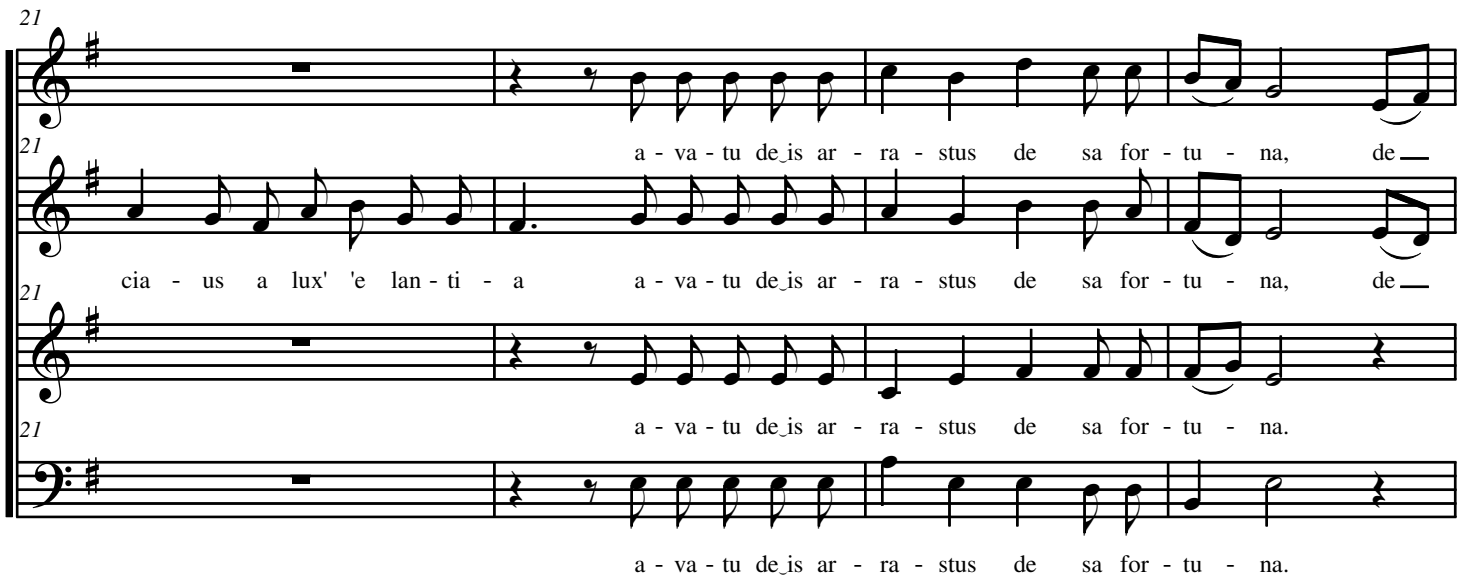
17 ru a is bab - bus no - strus stam - pen - di quar - zus e do - lo - mi - a.

17 ddis tre - miat su co - ru a is bab - us no - strus stam - pen - di quar - zus e do - lo - mi - a. Im bec

17 a is bab - bus no - strus, stam - pen - di quar - zus e do - lo - mi - a.

a is bab - bus no - strus stam - pen - di quar - zus e do - lo - mi - a.

21



a - va - tu de is ar - ra - stus de sa for - tu - na, de —  
 cia - us a lux' 'e lan - ti - a a - va - tu de is ar - ra - stus de sa for - tu - na, de —  
 a - va - tu de is ar - ra - stus de sa for - tu - na.  
 a - va - tu de is ar - ra - stus de sa for - tu - na.

25



sa for - tu - na, de sa for - tu - na. —  
 sa for - tu - na, de sa for - tu - na. —  
 de sa for - tu - na, de sa for - tu - na. —  
 de sa for - tu - na, de sa for - tu - na. —

EREDIDADI  
*di Efsio Collu*

Nosu sa miniera  
 dda portaus a intru.  
 Nantis chi scapessit a pei  
 dd'heus pigada a pala.  
 Scurriai montis  
 fiat sa sorti nostra  
 E mancu custu  
 podeus lassai a is fillus.

No ddis tremiat su coru  
 a is babbus nostrus  
 stampendi cuarzus e dolomia.  
 Imbecciaus a lux'e lantia  
 Avatu de is arrastus  
 de sa fortuna.