

# Su soli

da "Sa luna inciusta"  
di Franciscu Carlini

Angelina Figus

canto

Violino

Chit

6

6

6

11

11

11

Su so - li in - ca - rau in sa ven-

ta - na de su ce - - - lu in me - su de nuis in

Detailed description: The musical score is written for voice, violin, and guitar. It begins with a key signature of one sharp (F#) and a common time signature (C). The vocal line starts with a whole rest for five measures. The violin and guitar parts provide accompaniment. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The score is divided into three systems. The first system (measures 1-5) shows the vocal line with a whole rest. The second system (measures 6-10) contains the lyrics 'Su so - li in - ca - rau in sa ven-'. The third system (measures 11-15) contains the lyrics 'ta - na de su ce - - - lu in me - su de nuis in'. The guitar part includes a 3/4 time signature change at measure 11. The score ends with a double bar line at measure 15.

16 <sup>3</sup>

16 me-su de nu - is ap - pi-cu-la-do - ras in me - su de nu-is na-

21

21 ra'a sa ter - - - ra:

26  $\text{\textcircled{S}}$

26 de - u ti cal - len - tu im - pras - sen - di - di cun ra - ius de

31

31 lu - xi de - u ti ca - ri - gnu mo - ven - di ba si

36

36 dus de ben tu e ti pren - giu su si - nu

41

41 de be - ra - nus fro - ri - us ben - gu a su

46

46 not - ti cun d'u - na ga - ro - ta de lu - na

51

51 a fai cum-pan - gi a a sa - so - le - da - di nied - da co - sa tu - a

56

56 e de fri - scu - ra un - du is ter - ras tuas sic - ca - das can - du sa

61

D.C al  $\text{\textcircled{S}}$   
poi Coda

Coda

61 sti - ma mia a - ma - lez - zat de t'ab - bru xa - i. E tui i - ta fa - is, i - ta

66

66 fa - is tu - i po me i? e tui i - ta

71

71 fa - is, i - ta fa - is tu - - - i po me i? i? T'a-

76

scur - - - tu, t'a - scur - tu, scur - - -

8

81

tu.

8