

Ventanas de perda

*Versi di Paola Alcioni
Musica di Angelina Figus*

$\text{♩} = 78$ (Voce recitante) De is cillus... De meda...

Chitarra

Canto

7 Imoi, dormia... lassaimì pasiu...

12 Sunt obrescius

17 Est berus...

Oh (Bocca semichiusa) Mm

22 In s'àlidu... Mm

Ma tuvuda...

26

26

This system contains two staves of music. The upper staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes. The lower staff is a bass clef with a similar key signature and time signature, providing a harmonic accompaniment with chords and eighth notes.

Uniga froridura...

Femina de brebena...

31

31

Ah _____

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Mudu...

36

36

Ah _____

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Ma s'artivesa

41

41

Ah _____

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O feminas...

Trisinadas

47

47

Mm

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Feminas lassadas...

52

52

Mm _____

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57 prus no pesais Ma liberas alas sceti

57 chi a mi torrai ... 'e unu poeta (solo musica)

Note interpretative

Le indicazioni in partitura sono soggettive e si riferiscono alla mia personale interpretazione del testo. Ogni altra soluzione è possibile e, se necessario, si può estendere la musica inserendo un segno di ritornello tra le misure 31 e 63.

L'esecuzione della parte vocale non deve essere lineare ma, per quanto possibile, evocare una sorta di lamento che accompagna tutta la narrazione. Cambiare continuamente l'espressione utilizzando suoni vocalici e consonantici (*ah, hà, oh, hò, Mm, ecc.*) lasciandosi trasportare dal testo.